

Herman Kathan Back in the USA May 2011

Drums Not Guns is proud to announce Herman Kathan's 10th visit to the US. His knowledge and unique teaching style has made him one of the highly recognized teachers and musicians of Malinke music in Europe.

Herman has extensive experience in West African, Brazillian and other world percussion cultures. His insights into the origins of rhythm and their place in today's world will broaden your horizons and expand your grasp of how rhythms work.

His world percussion ensemble "Busch-Werk" tours regularly in Europe with renowned musicians such as Famoudou Konate, Nippy Noya, Jonas Hellborg, Baba Sissoko.

Check this link for Herman playing with Famoudou Konate
http://www.youtube.com/watch?v=v7Dwvod-hwo&feature=player_detailpage

In 2011, Herman will be teaching workshops in Texas, Arizona and, Oregon.
Herman will spend three days in the Dallas area teaching workshops on May 20, 21 and 22.

Workshop Schedule:	Location:
May 20, 2011 6PM-8PM	Old Settler's Park & Recreation Center
May 21, 2011 10AM-12PM and 1PM-3PM	1201 E. Louisiana
May 22, 2011 10AM-12PM and 1PM-3PM	McKinney, Texas 75069



Workshop Fees: (10% discount for Drums Not Guns Members)
Friday May 20th - \$25
Saturday May 21st - \$45
Sunday May 22nd - \$45
All Three Workshops (10hrs) – only \$100

Herman Kathan / Percussionist

As a musician, composer and teacher, Herman Kathan focuses on percussive traditions from West Africa, South and Central America and Asia. In the 30 years of his musical career, his own personal style and approach to percussive music has developed based on these traditions. For him music means experiencing inner and outer structures, on the part of the audience as well as the musician him- or herself.

Kathan has engaged in intense study of West African Mandinke music as well as Brazilian cult and popular music. Apart from a large number of percussion instruments, his main instruments are the djembé, the berimbau, atabaques and bass drums. In addition to detailed musical knowledge, Herman Kathan can impart insights into the mental and philosophical structures of this music.

His well-founded knowledge of the music of the Mandinke peoples and its structures was acquired by Kathan during various visits to many West African countries. He owes his rich knowledge of musical traditions to his own studies as well as to outstanding djembé performers such as Mamady Keita, Famoudou Konaté and Soungalo Coulibaly. He has performed concerts and gone on tour with all three.

He owes his repertoire of Brazilian music primarily to Dudu Tucci. His focus has been on the cultic tradition, the Candomblé. This music continues to possess strong African roots.

The berimbau, a rhythm instrument with only one string, is one of his favorites. It is reported to be one of the oldest kinds of instruments in the world. Thus the musical influences are quite diverse.

As a musician he has founded and directs various ensembles. With his celebrated band "**Busch-Werk**" he goes on tour regularly with some of the most acclaimed and respected percussionists from Africa and Europe, the most eminent ones being **Nippy Noya, Famoudou Konaté** and **Soungalo Coulibaly**. In addition to concertizing as a soloist and in jazz ensembles as well as in large ensembles, Herman Kathan collaborates with performance artists and artistes in his stilt ensemble called "**Tympana**".

